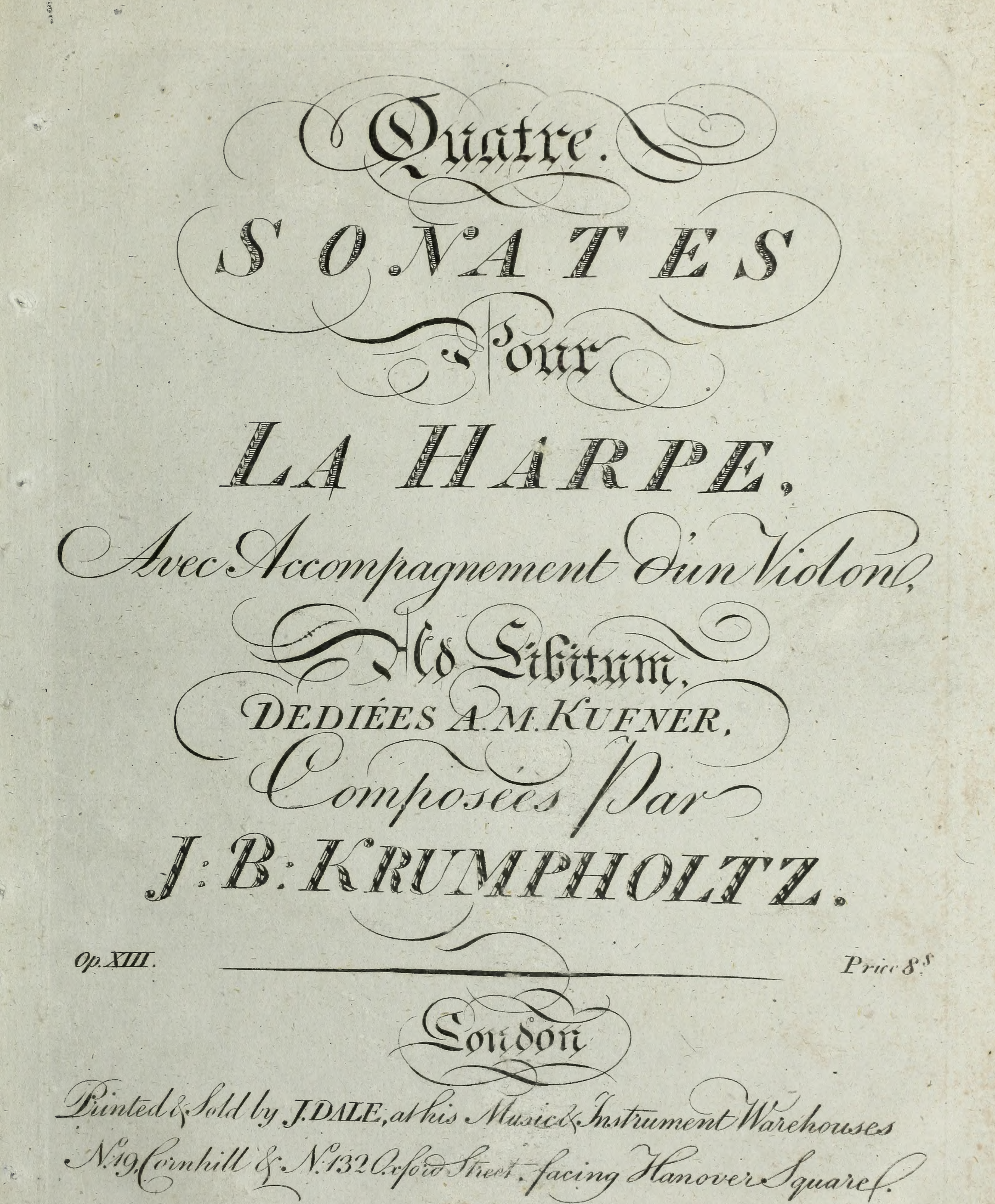
4 82



Quatre SONATES Pour LA HARPE,

Avec Accompagnement d'un Violon, Ad Libitum,

DEDIÉES A M. KUFNER,

Composées Par

J: B: KRUMPHOLTZ.

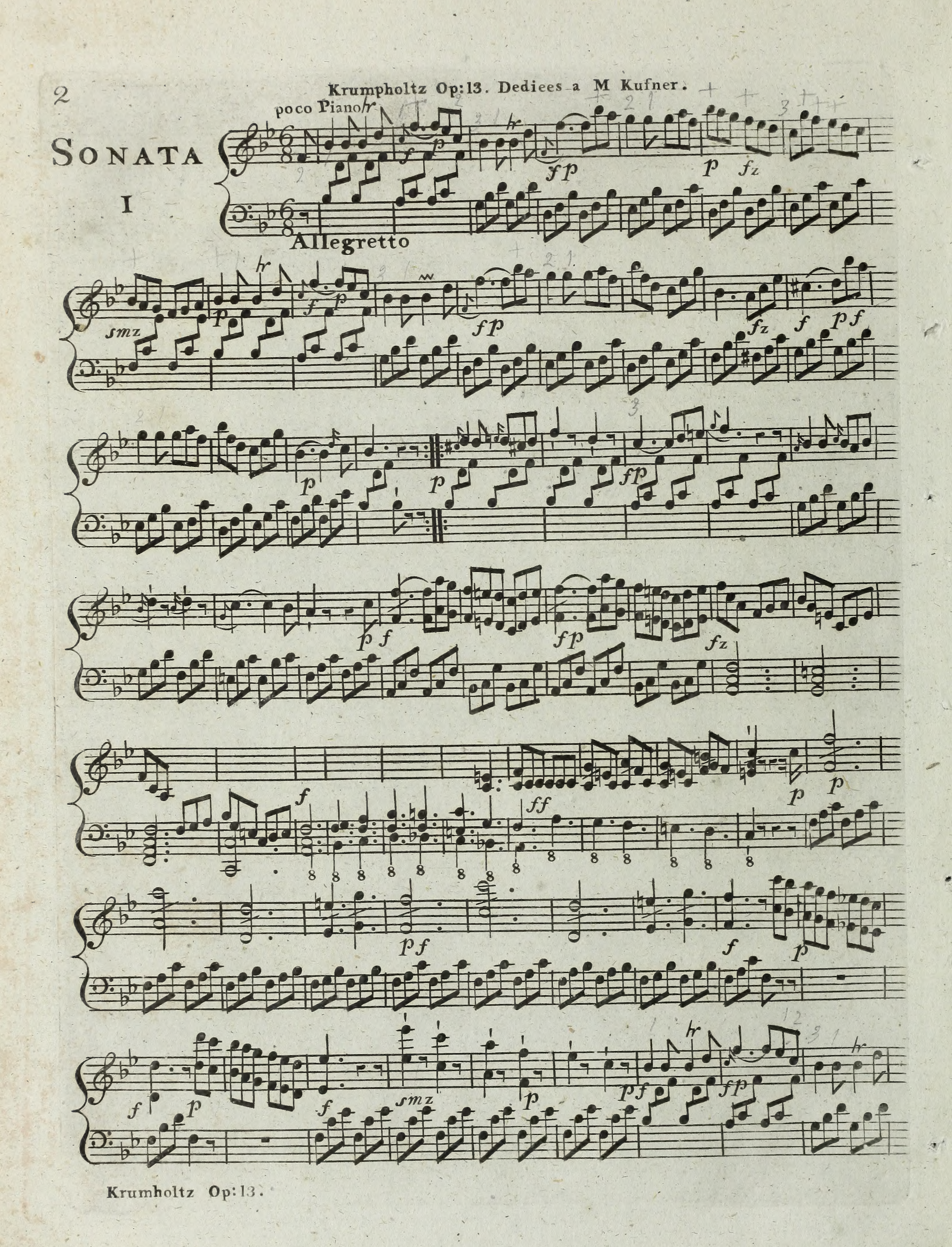
Op. XIII. Price 8s

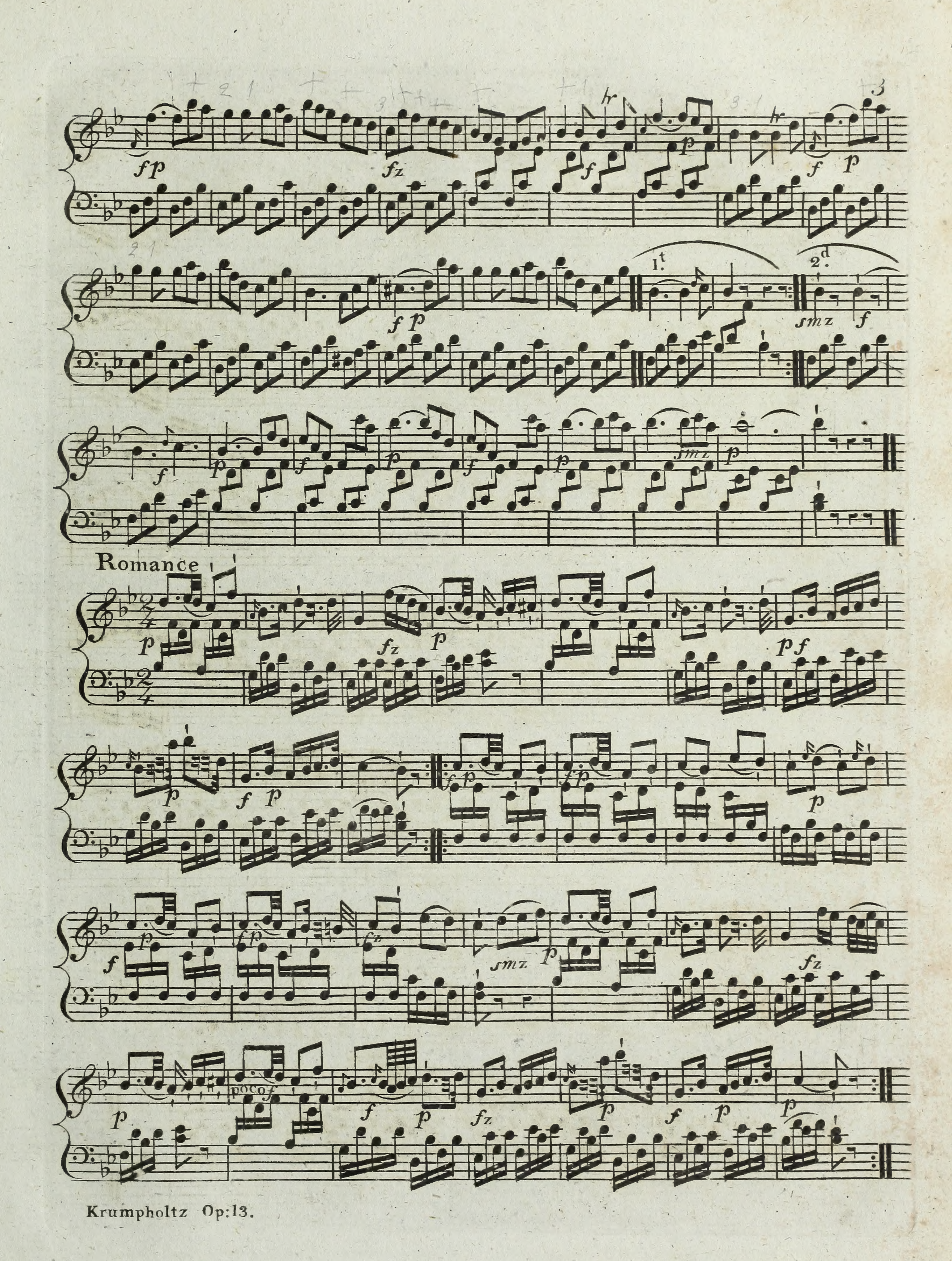
London
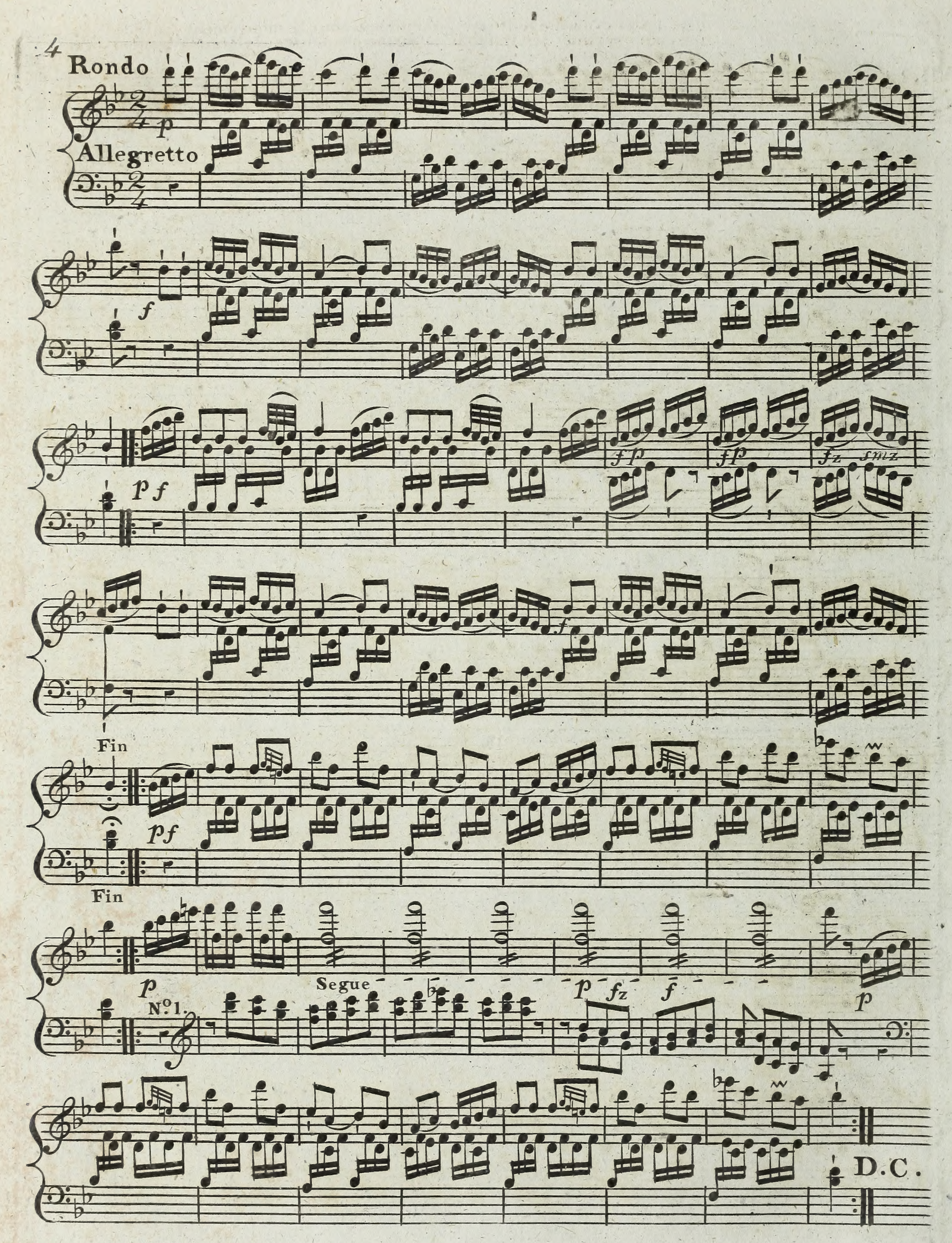
Printed & Sold by J. DALE, at his Music & Instrument Warehouses No. 19, Cornhill & No. 132 Oxford Street, facing Hanover Square.
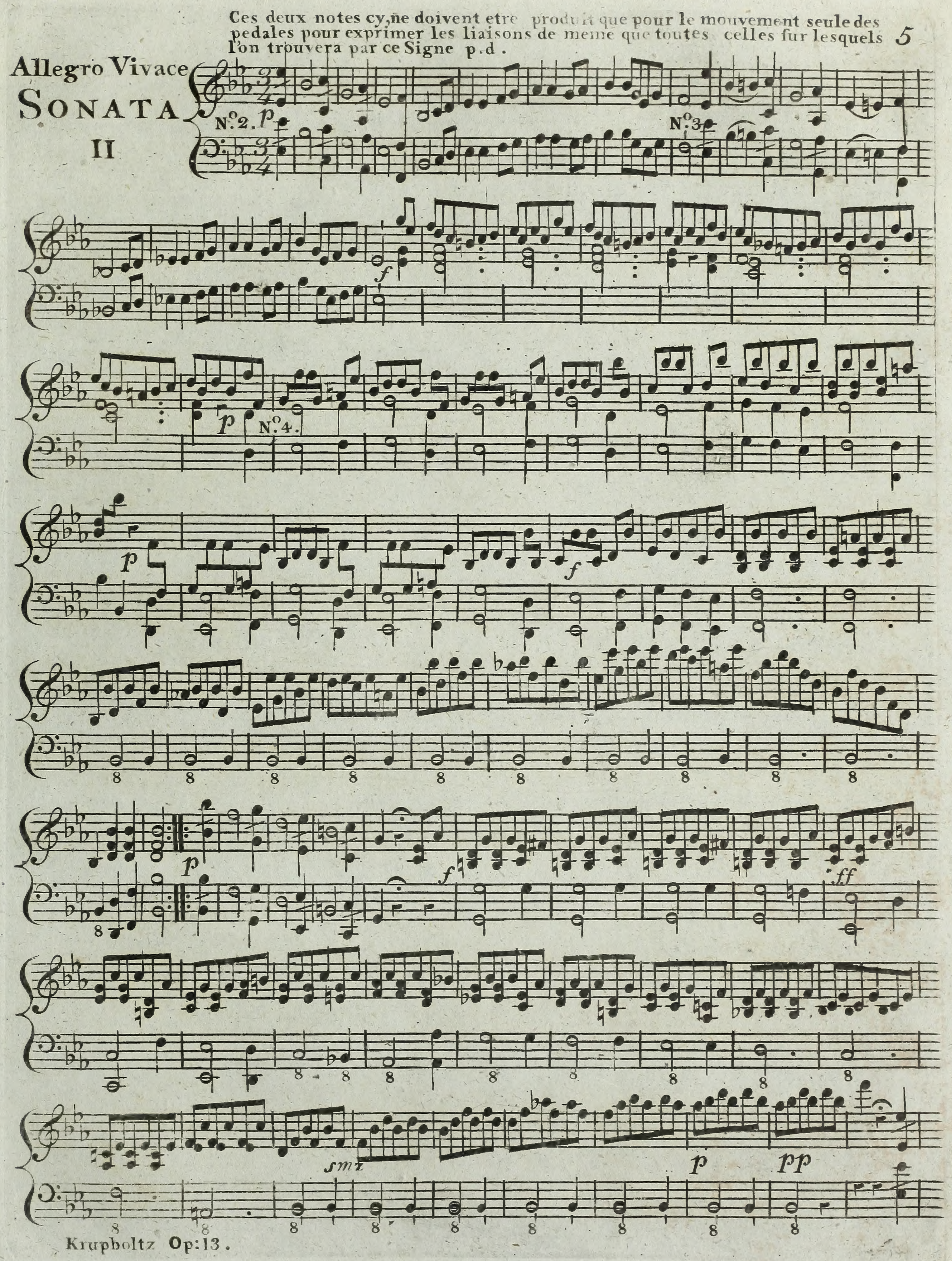
Where may be had all the Works of this Author &c.

SONATA I



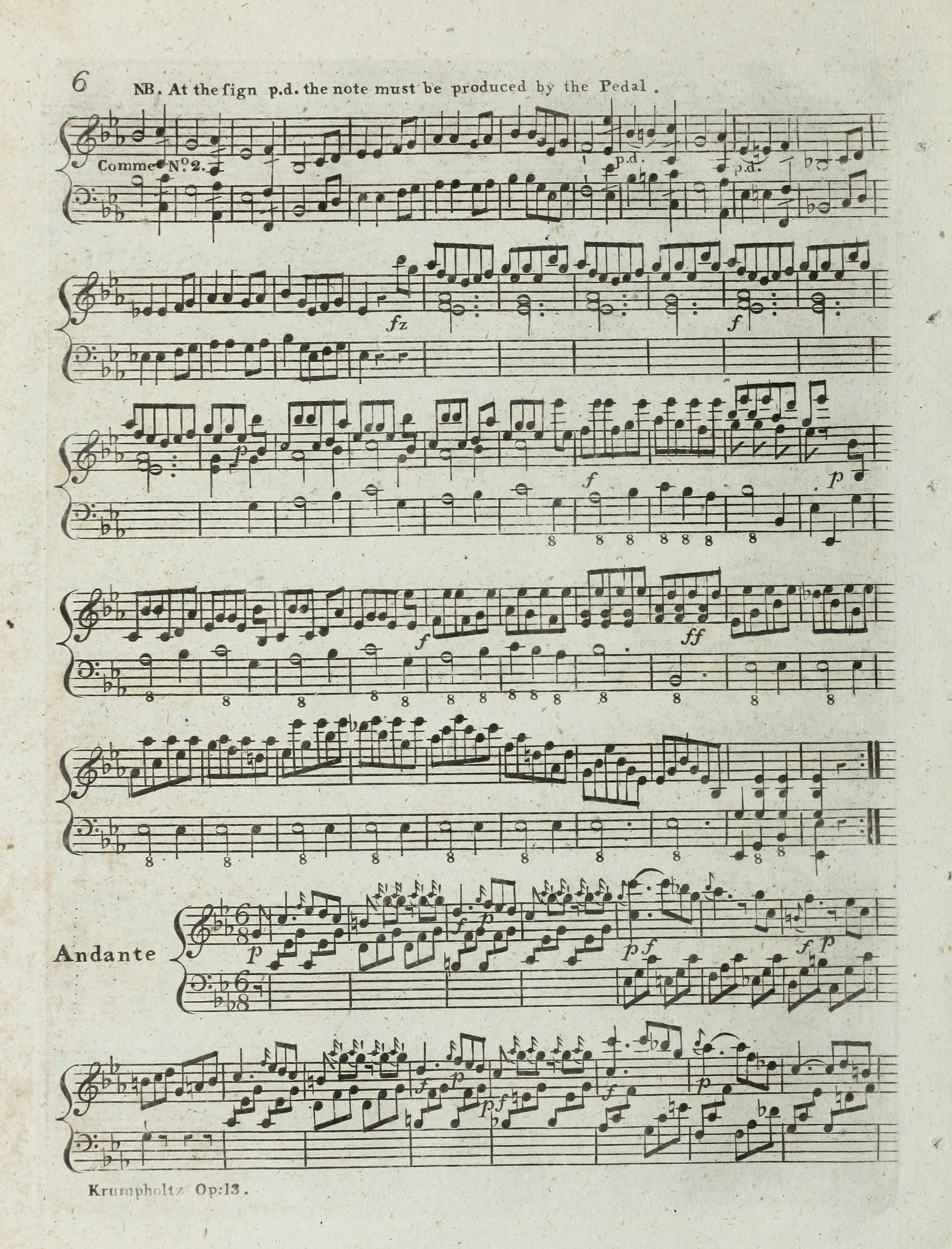

Romance
poco f
Krumpholtz Op:13.

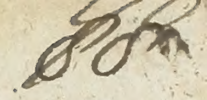

Rondo
Allegretto
p
f
pf
fp
fp
fz
smz
Fin
pf
Fin
p
Nº 1.
Segue
p
fz
f
p
D.C.


Ces deux notes cy,ne doivent etre produit que pour le mouvement seule des pedales pour exprimer les liaisons de meme que toutes celles fur lesquels l'on trouvera par ce Signe p.d.
5
Allegro Vivace
SONATA
II
N°.2.
N°.3
N°.4.
smz
Krupholtz Op:13.

2 in 4

NB. At the sign p.d. the note must be produced by the Pedal.



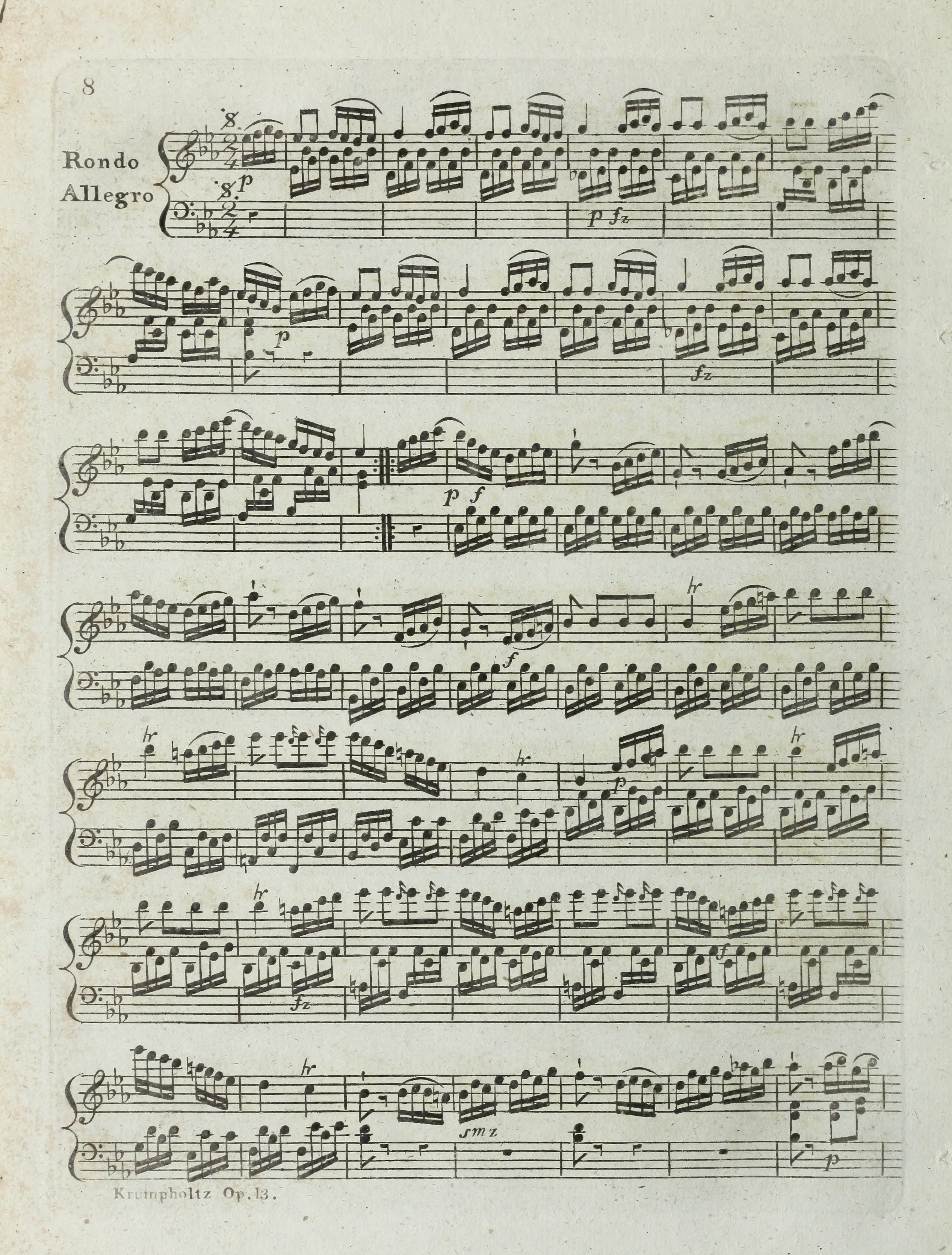


1.re 2.e

Volti Subito

89

2 in 4





S. S poco f

p

fz

f

fz

f

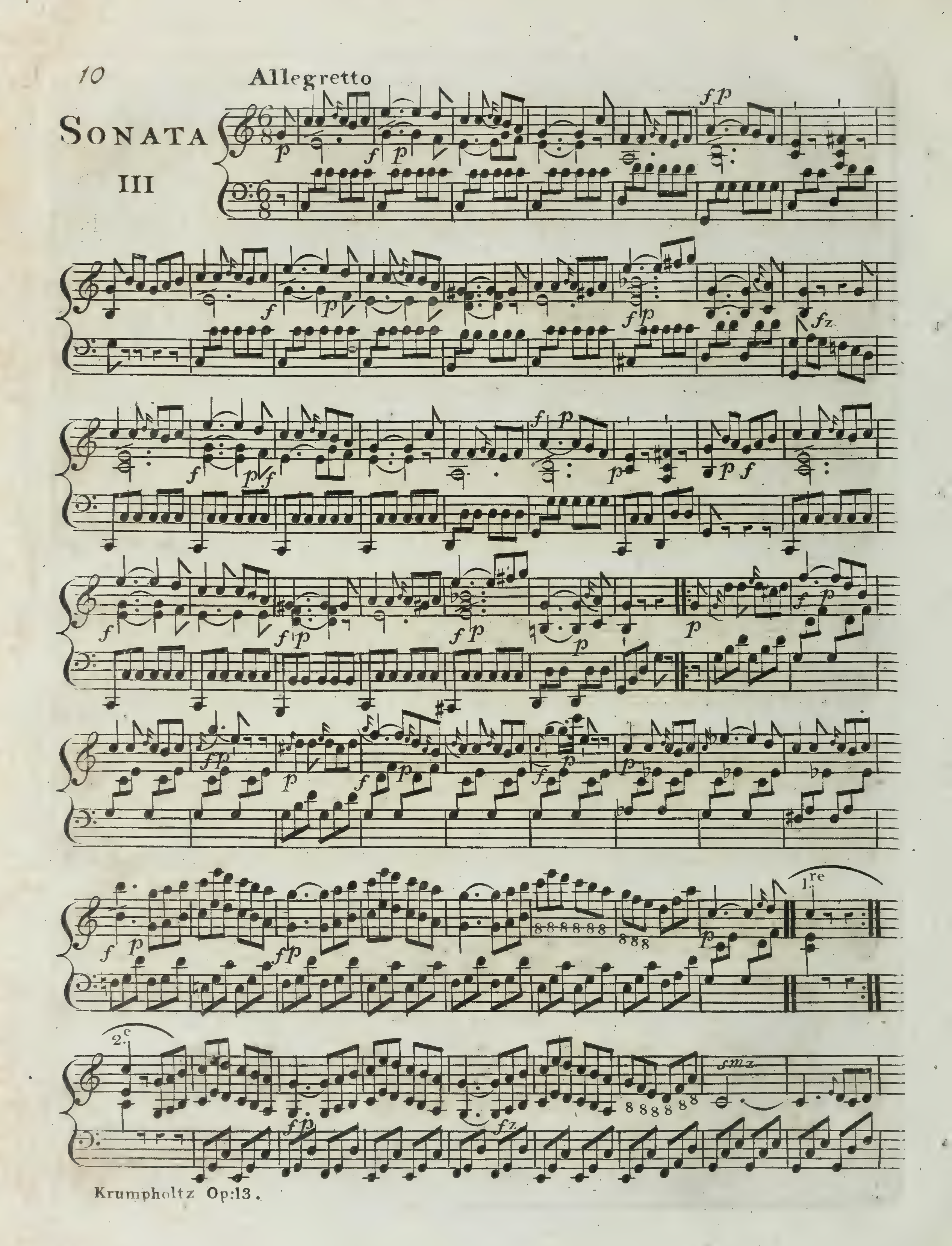
smz

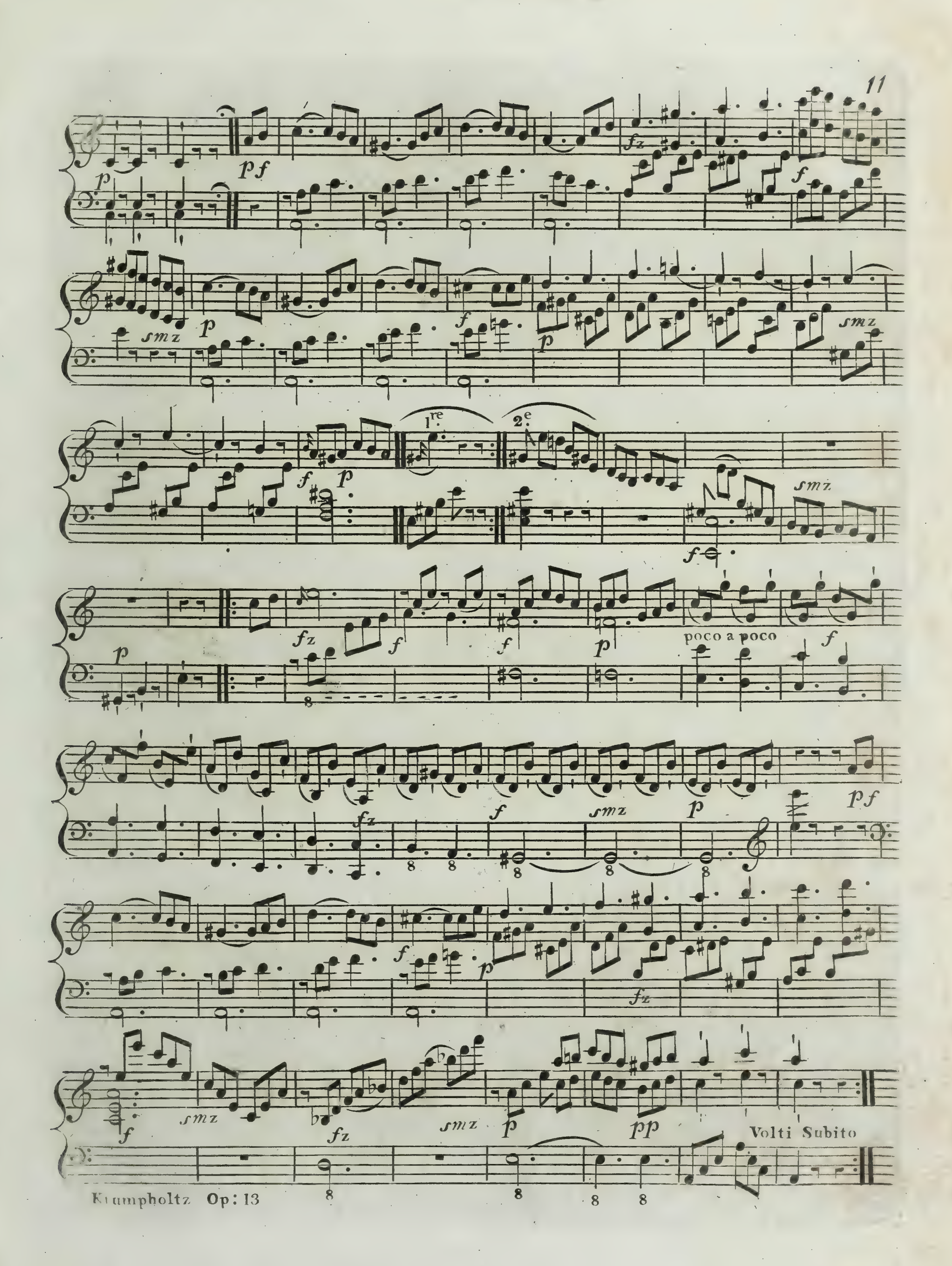
p

p fz

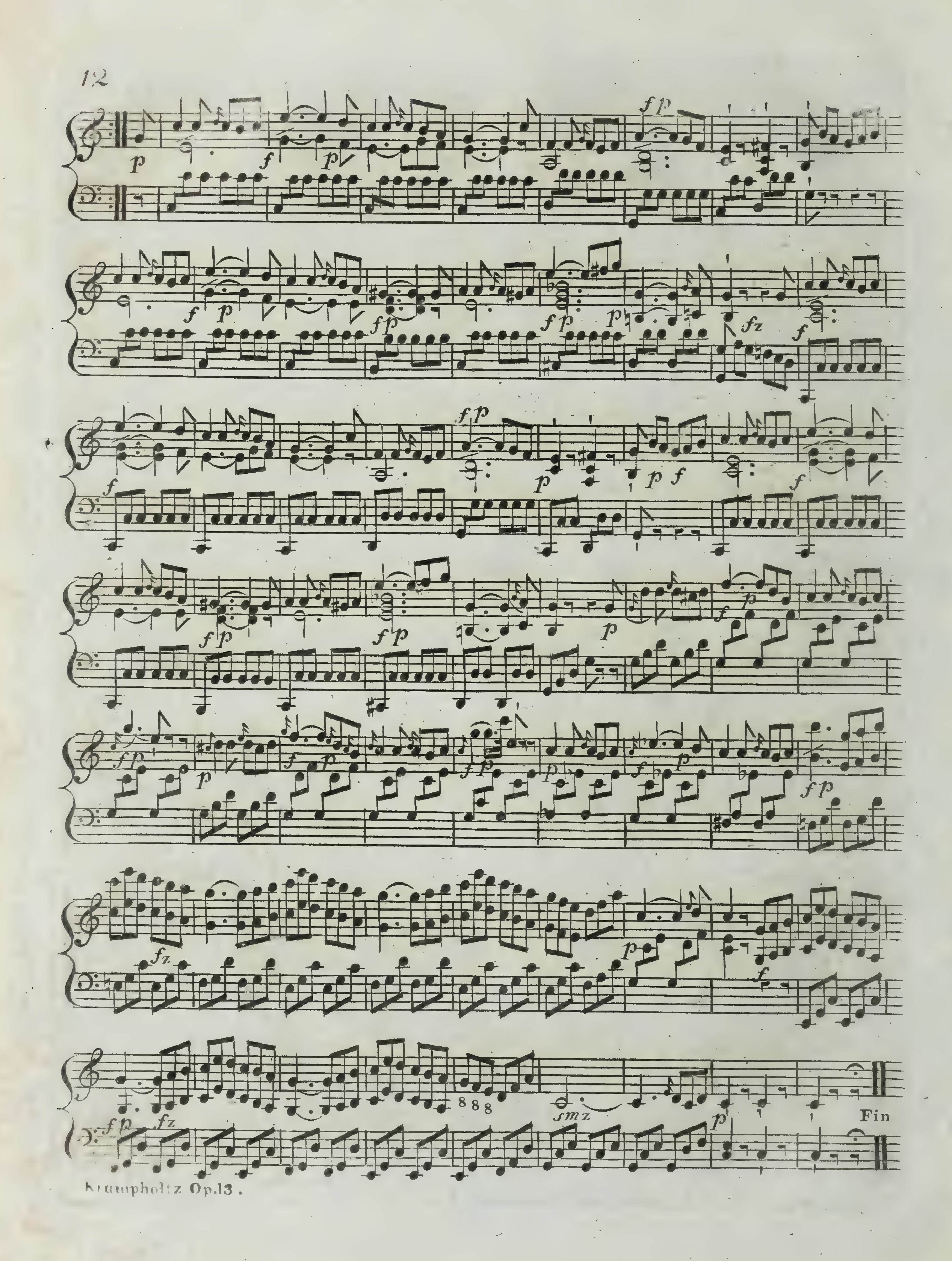
fz

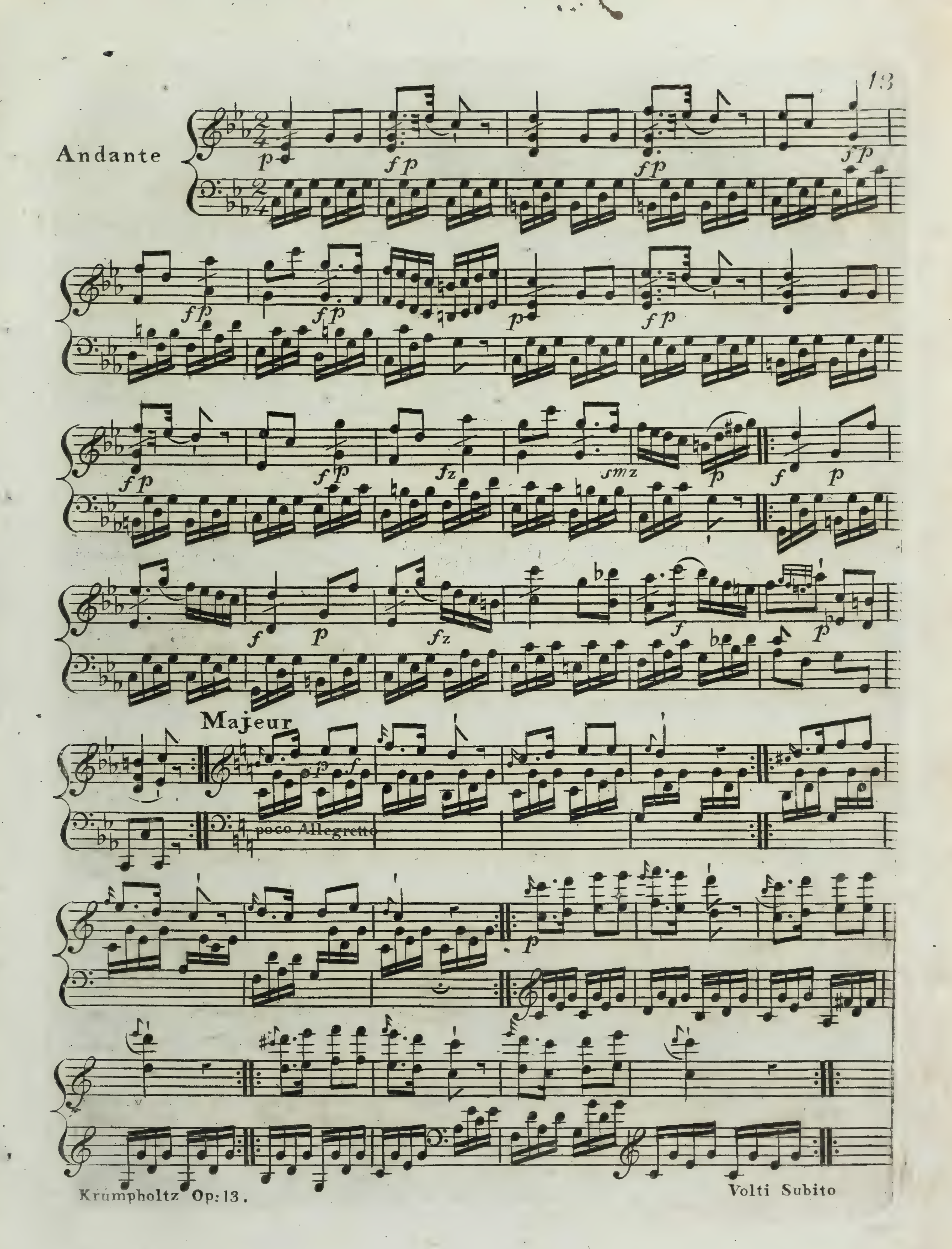
3 in 4



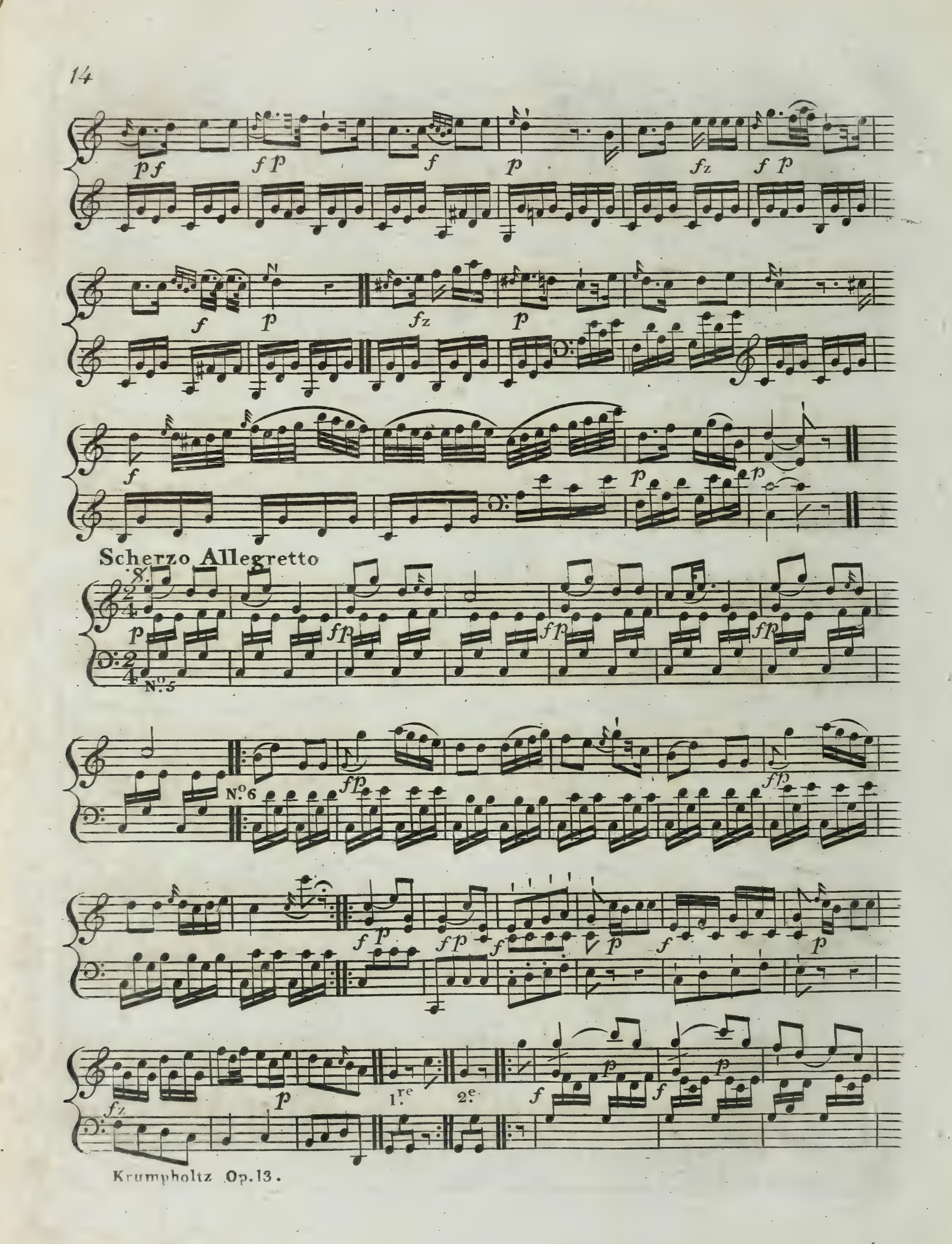

pf
p
fz
f
smz
p
f
p
smz
1re
2e
f
p
smz
f
p
fz
f
f
p
poco a poco
f
fz
f
smz
p
pf
f
p
fz
f
smz
fz
smz
p
pp
Volti Subito

3 in 4





Volti Subito



Scherzo Allegretto
N.o 5
N.o 6
1.re
2.e
Krumpholtz Op.13.

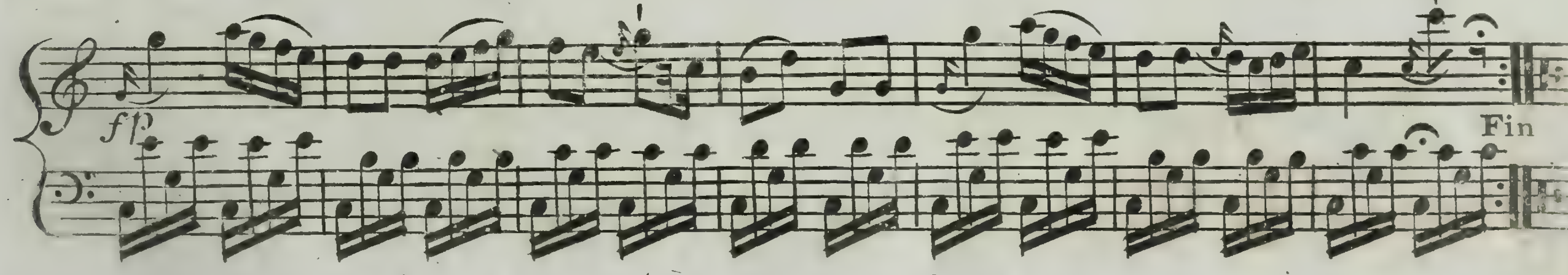
1.re 2.e D.C.

Mineur

Allegretto

Majeur

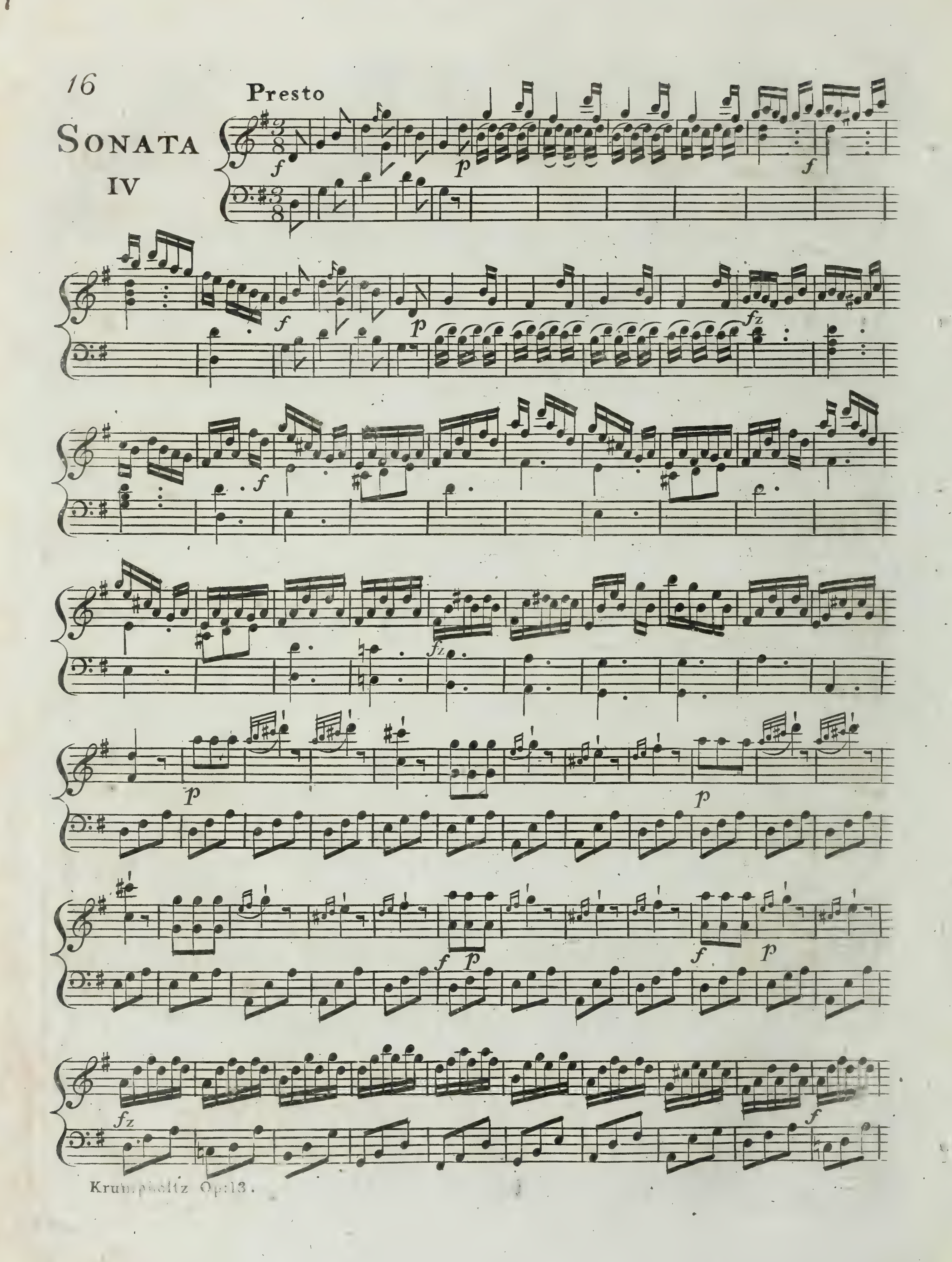
Tempo primo

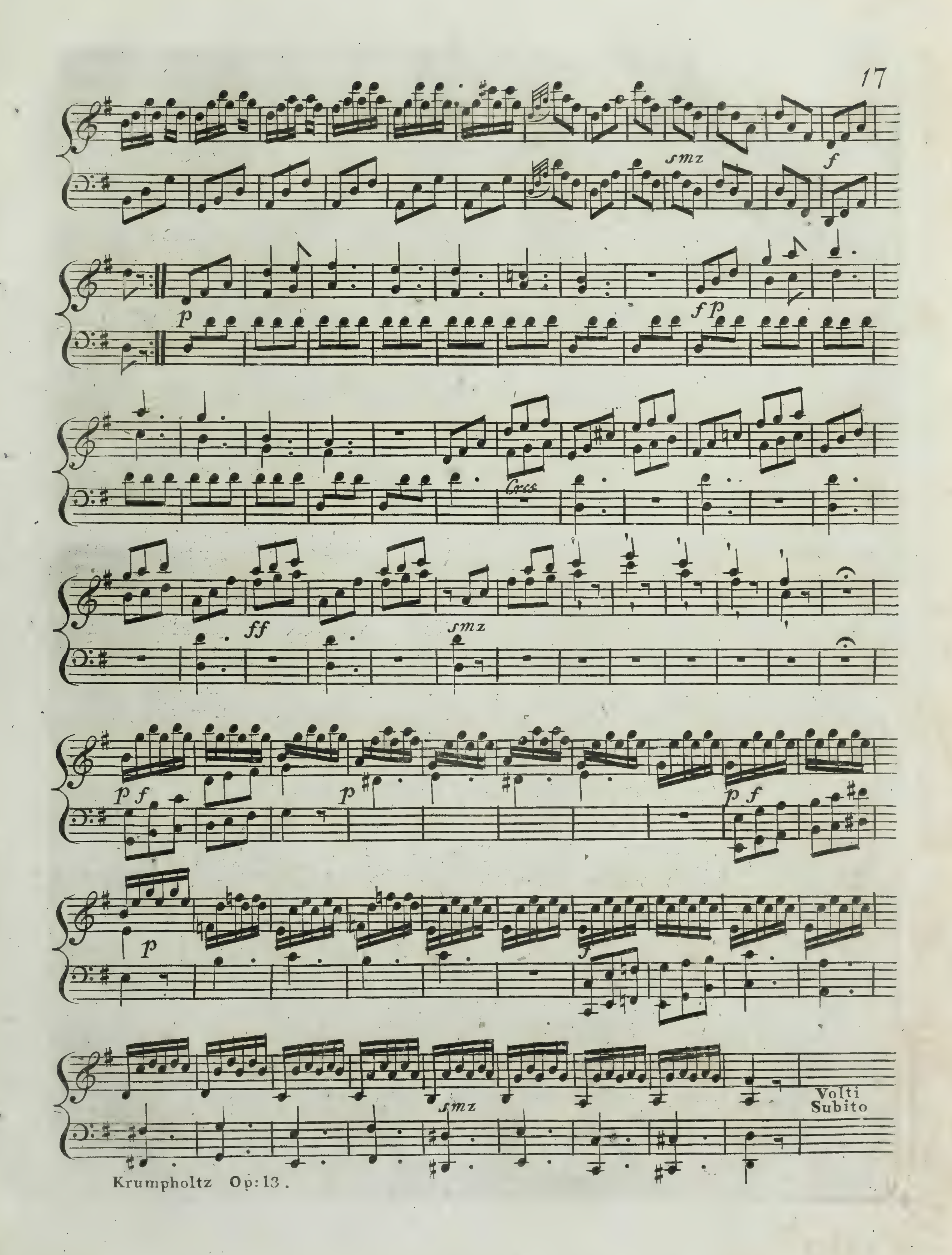


97

4 in 4

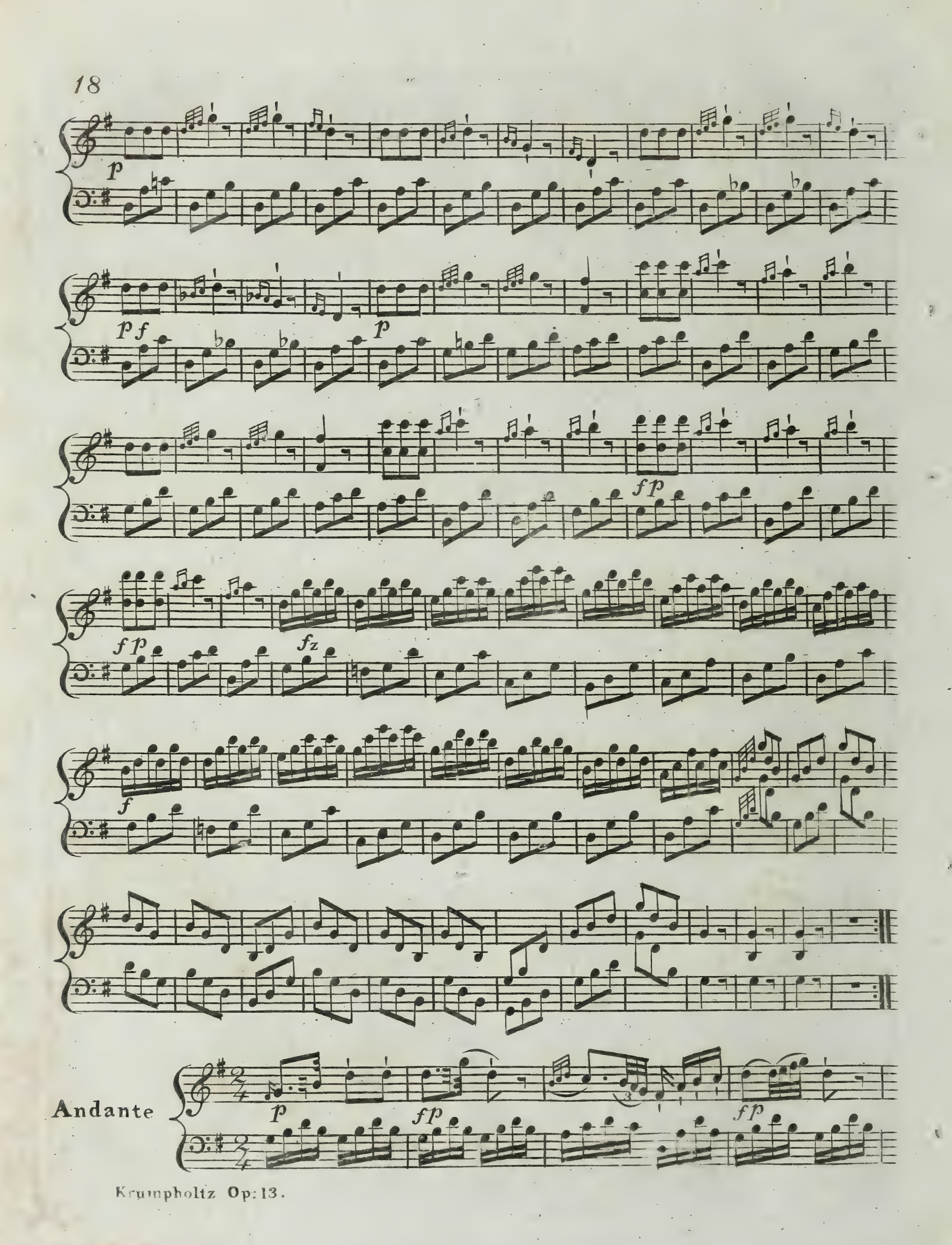
SONATA IV



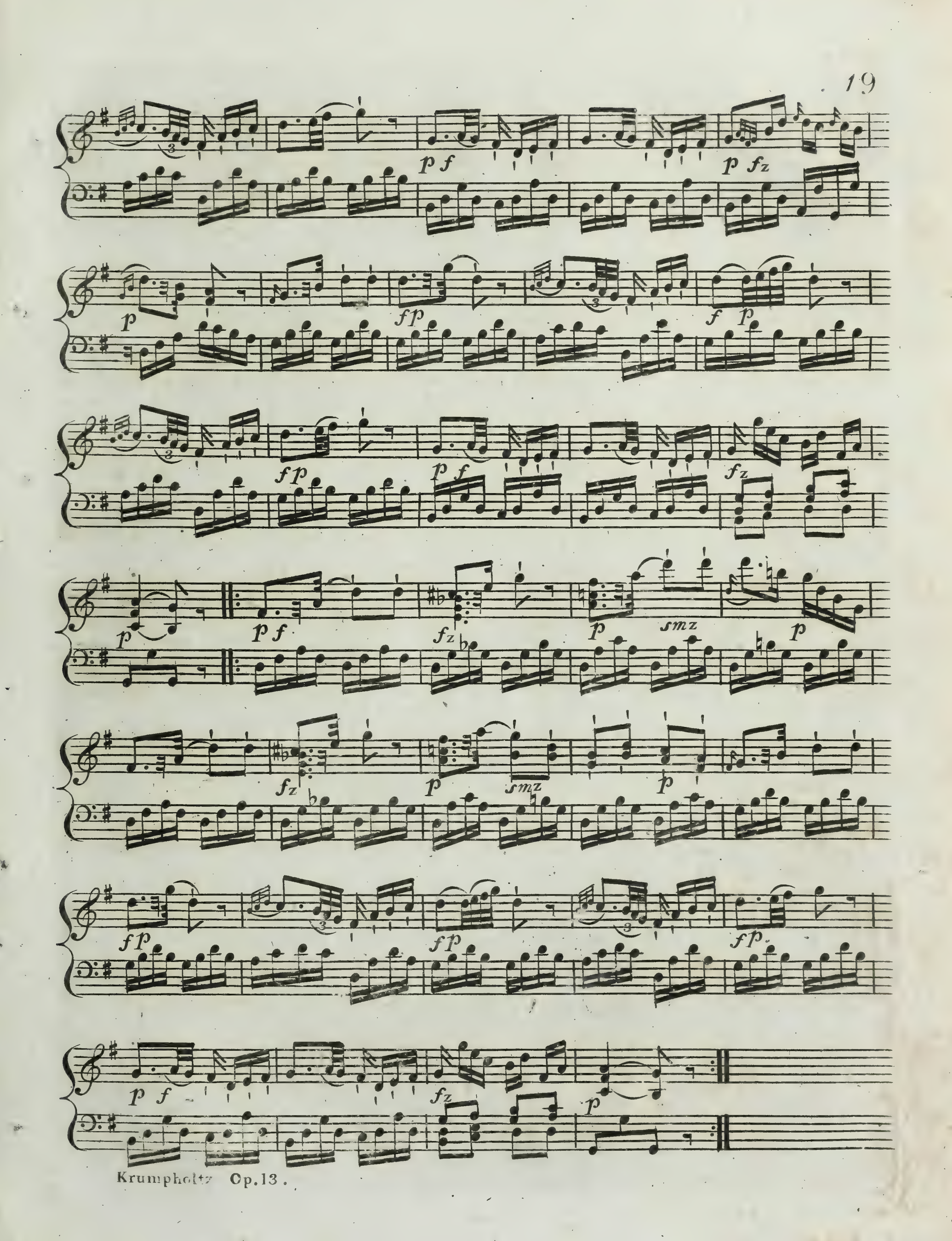


smz
f
p
fp
Cres
ff
smz
p f
p
p f
p
f
smz
Volti
Subito

4 in 4



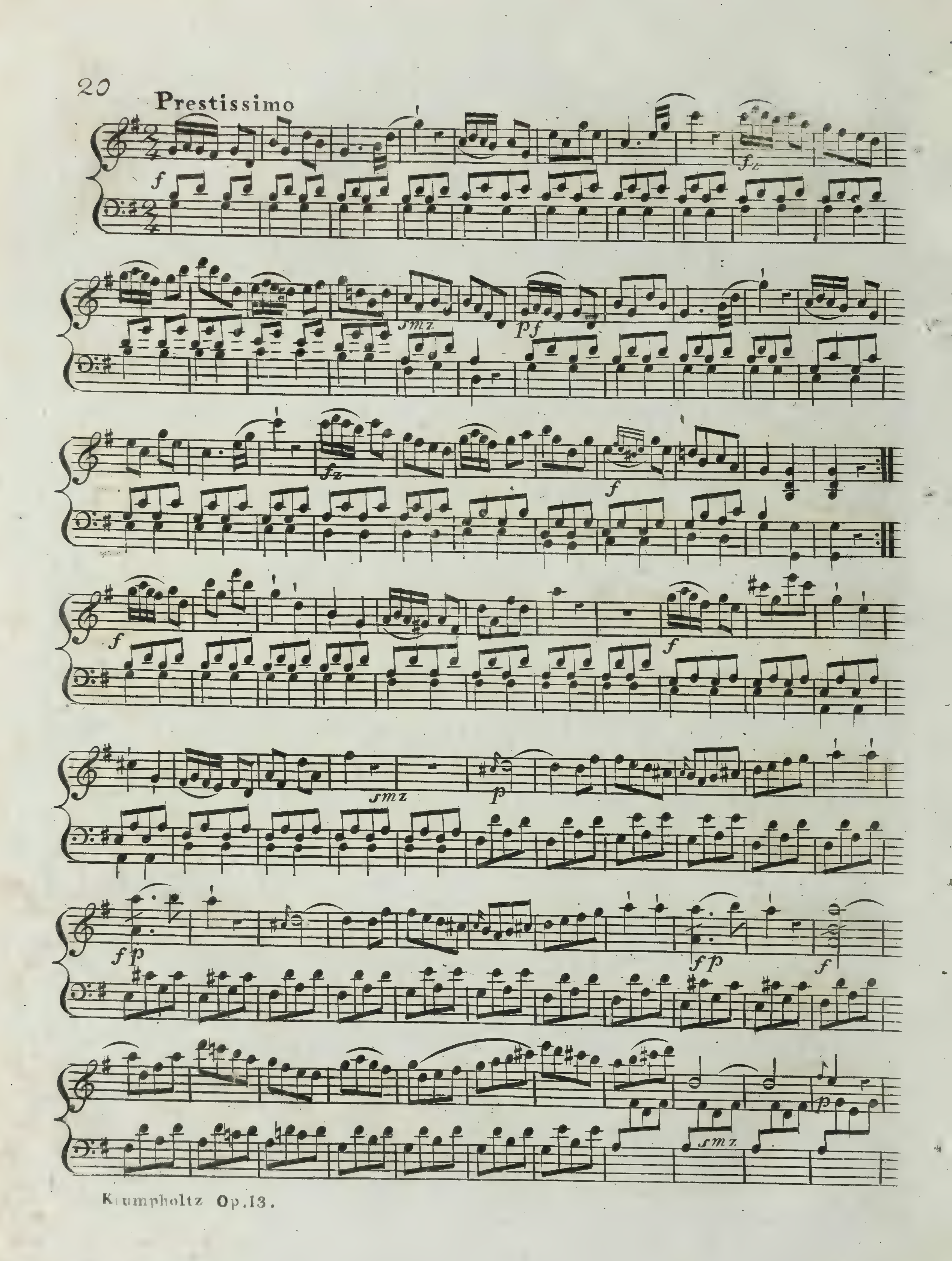
Krumpholtz Op: 13.


p f
p fz
p
fp
f p
fp
p f
fz
p
p f
fz
p
smz
p
fz
p
smz
p
fp
fp
fp
p f
fz
p

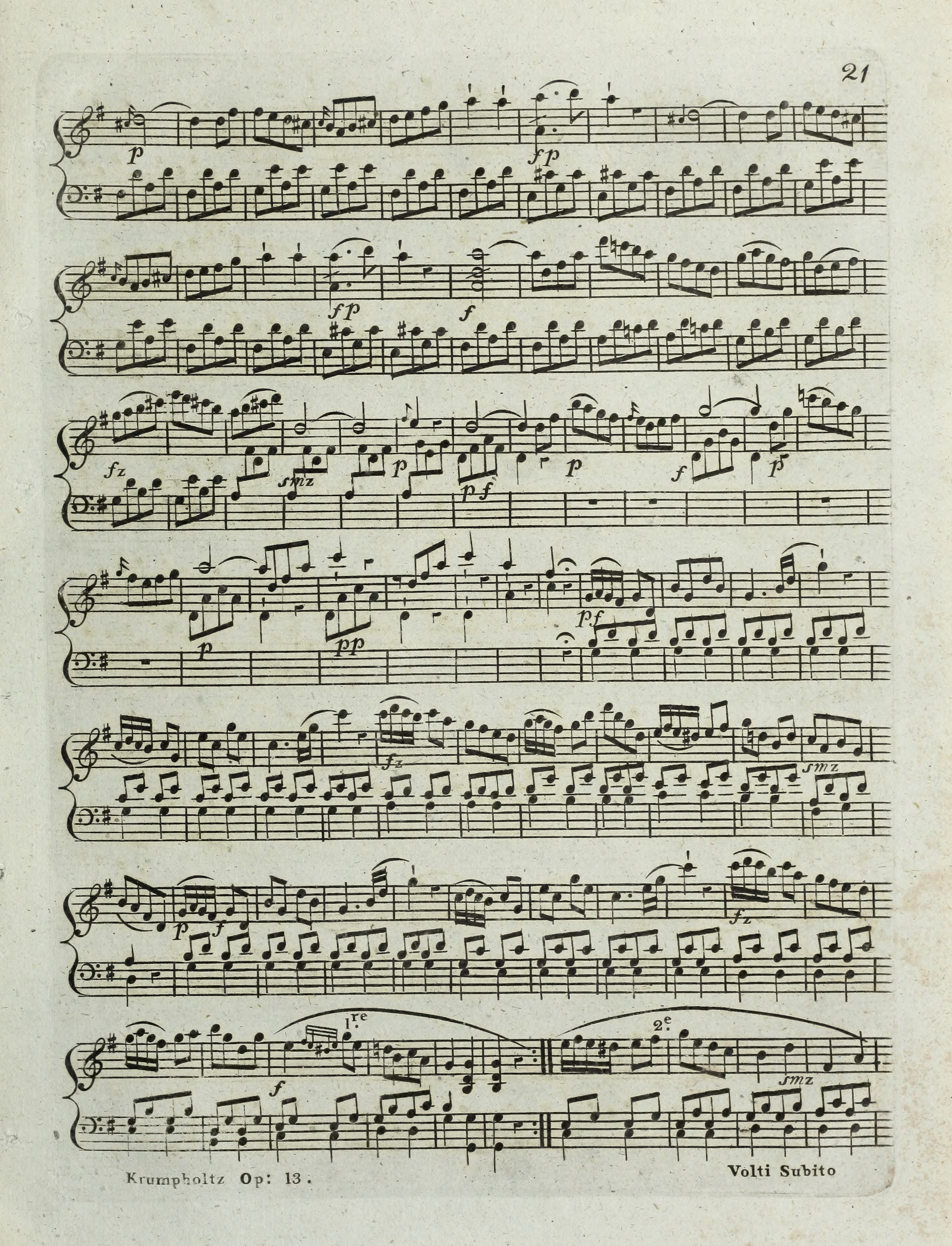
101

4 in 4

Prestissimo



Krumpholtz Op.13.


p
fp
fp
f
fz
smz
p
pf
p
f
p
p
pp
pf
fz
smz
p
f
fz
1.re
2.e
f
smz

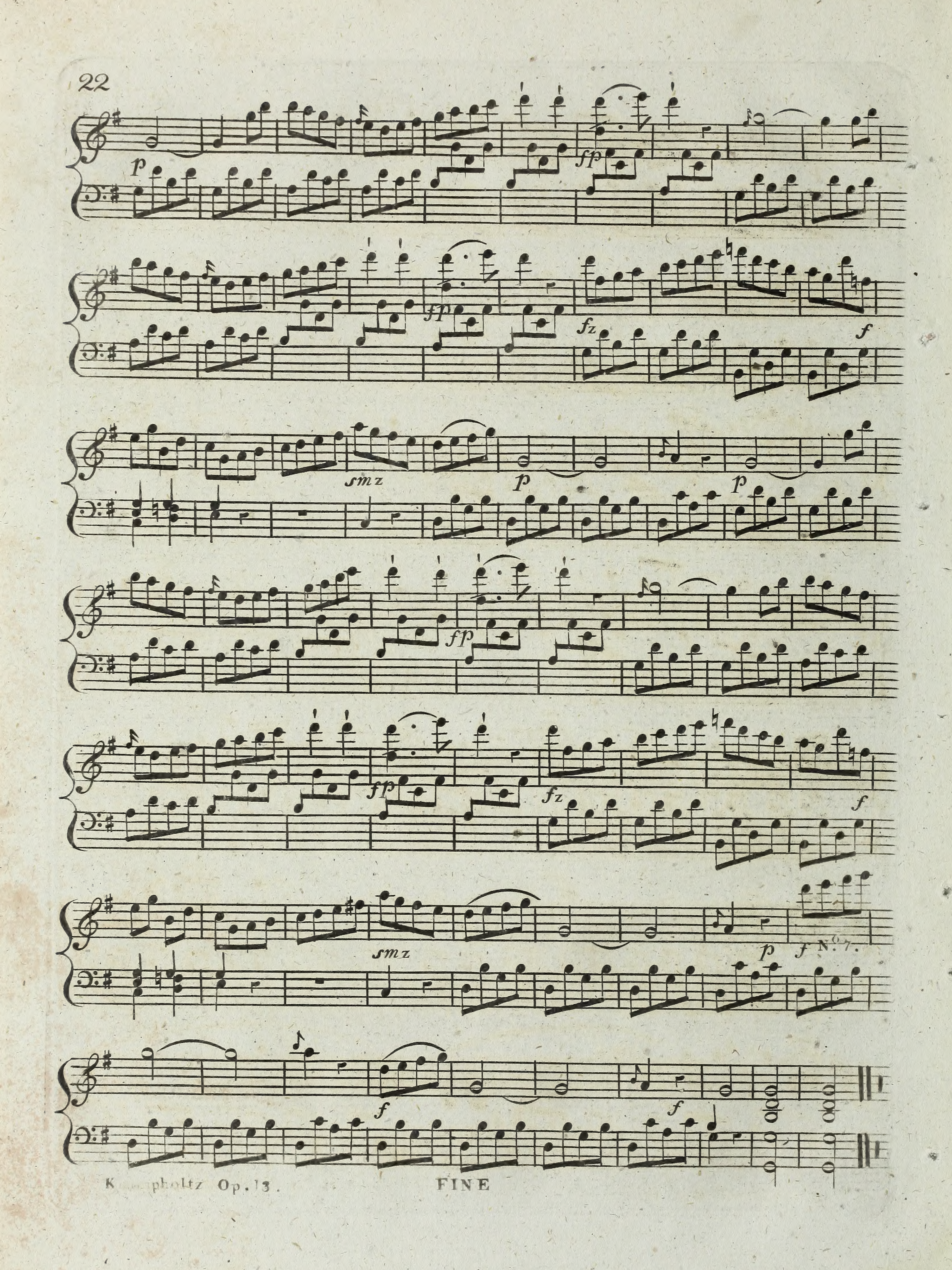

smz
smz
N.° 7.
Op.13.
FINE

TABLE des changemens pour les traits du Forte Piano ils peuvent parfaitement se substituer a la place de ceux de la Harpe pour les quatre premieres Sonates Oeuvre XIII.
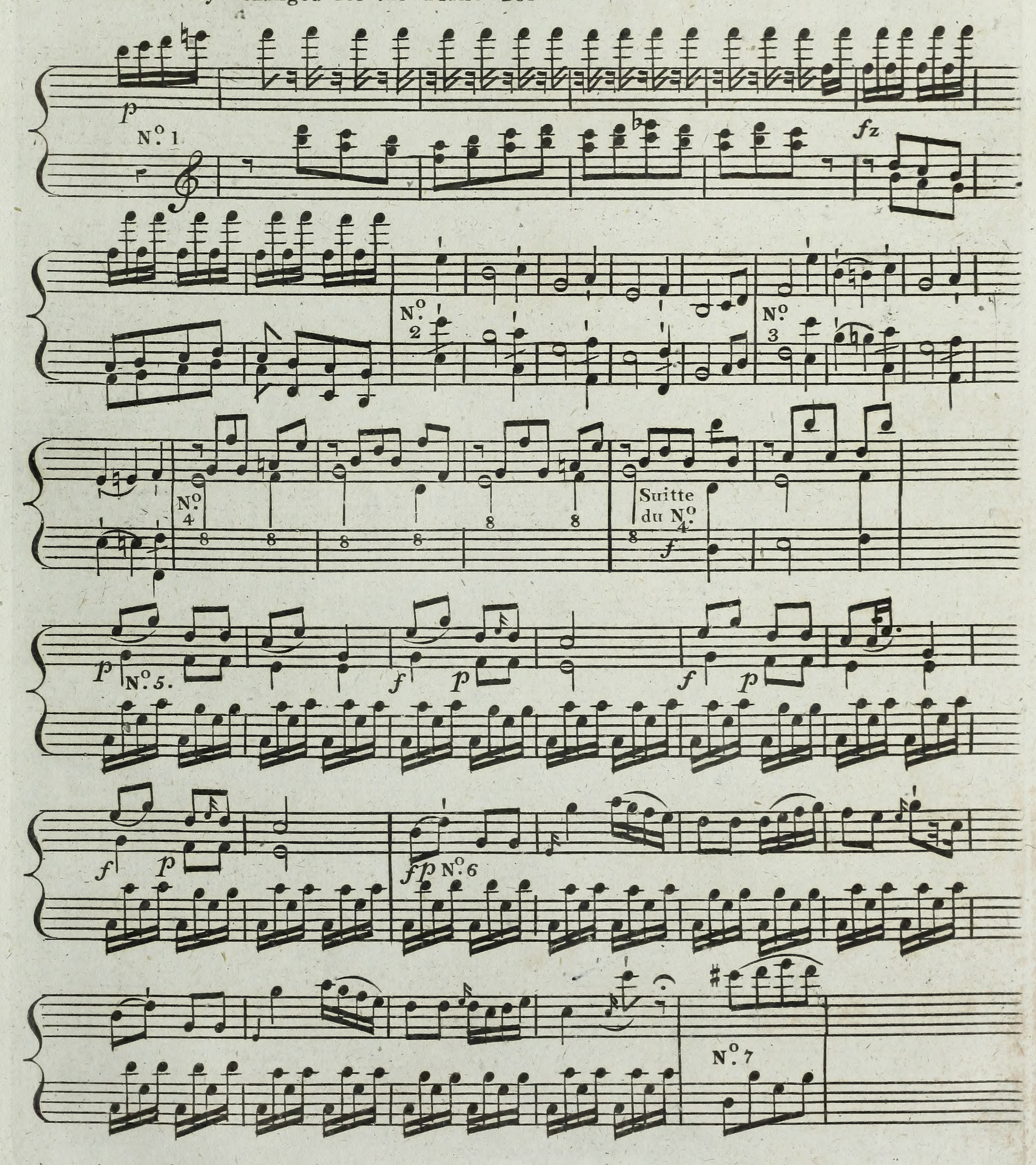
NB. The Figures 1. 2. &c. in this Page refer to the different passages which are necessarily changed for the Piano Forte.

